

## ABSTRACT

The purpose of this dissertation is to scrutinize the use of power in Jean Sasson's work *Princess* and her related novels. For the sole intention of keeping women in an acquiescent position, Jean proved how most men in Saudi Arabia's society fabricate the regime of truth with the power of religion which is highly manipulated, exaggerated and sanctioned when it comes to women. Using Foucault's theory of power which shows how through the acknowledged forms of scientific understandings, knowledge and "truth", the power is constituted. This dissertation will analyze and explore different events discussed in the text and in reality which show the misappropriation of power in Saudi Arabia. The focal points of the chapters will be on the value of power in Saudi Arabia and how it manifests in the manipulation of power. It will also present the clear-cut status of a woman in Islam which is free from barbarism. The research will develop an idea of how the country's regime of truth which is bound to their society misuses Islam and has been ill-treating millions of voiceless women of the country.

---

<sup>2</sup> According to Foucault every society has its own regime of truth and its general politics of truth which induces regular effects of power.